

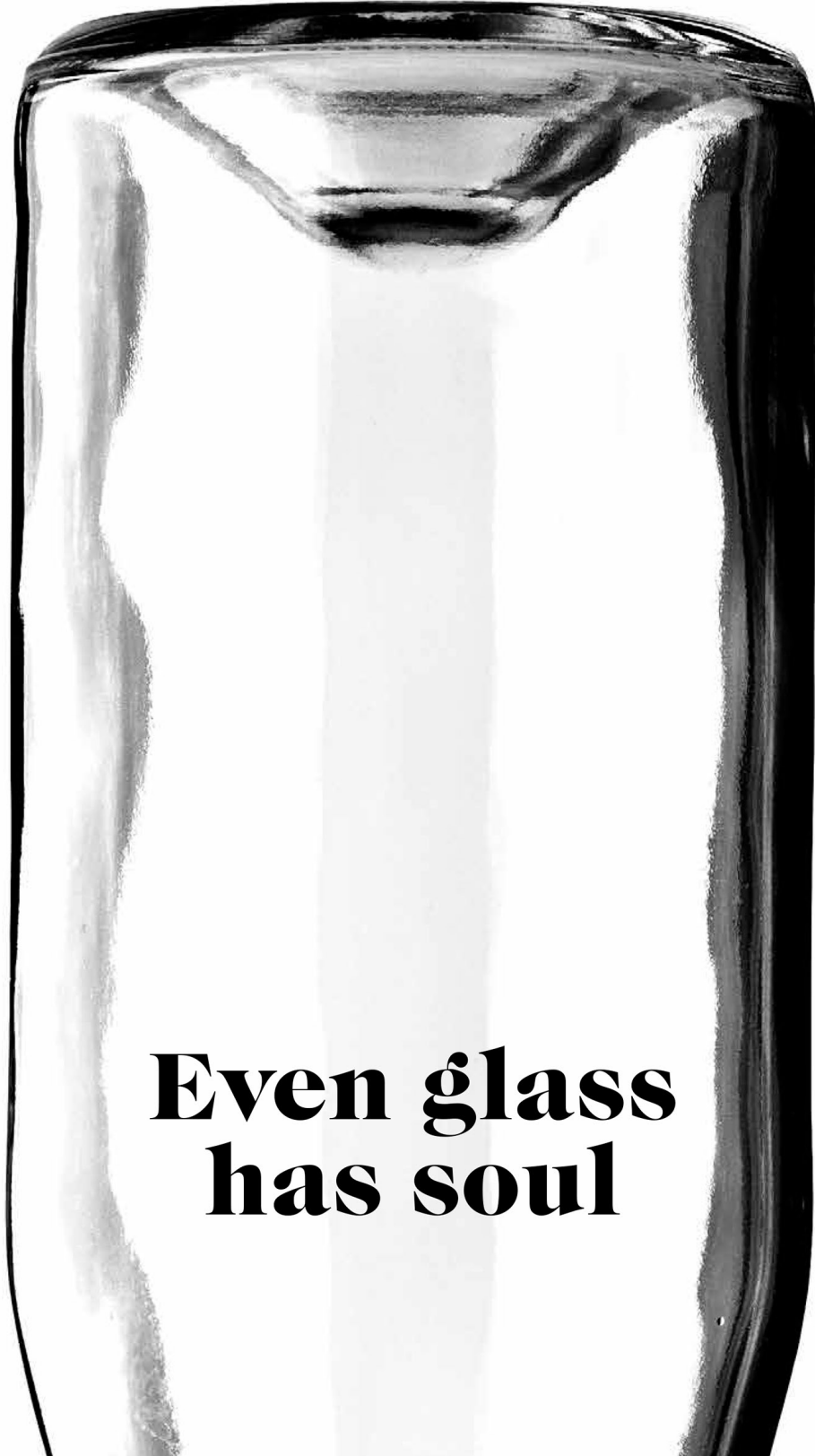
# oxidiana

Who were you?  
A portrait of architect  
Egidio Panzera

Hong Kong  
The vertical  
city

The decanter of stars  
The invention of  
Dom Perignon

FREE CIRCULATION



**Even glass  
has soul**

—→ That is where and when I learned to respect the materials, to get to know them, to choose them, to work with them, to transform them and to understand what to ask from each of them. Today, when sometimes I visit the carpentries of the companies with whom I work, the smell of the wood, the sounds, the dust, the sensation of slipping on a layer of sawdust... they are still the same, and I close my eyes...





# Egidio Panzera

ARCHITECT

For architect and designer, Egidio Panzera, planning is like the narration of an idea – an idea born from continuous search for boundaries, whether related to space, to an object or to a thought. Narration is research, creativity and design... revealing emotion, beauty and functionality. The basic idea of a project must be easily identified.



Studio Panzera was opened in 2002 in Seregno, a small town in the province of Monza Brianza, Italy's traditional furniture manufacturing region, and it has since expanded its activity from Milan to Moscow, from Singapore to Shanghai. Its specialty is in industrial design and the planning of residential and commercial spaces, offices and exhibition areas. It is a multi-disciplined team taking care of all phases of planning, from concept to engineering.

Studio Panzera holds 12 patents and has participated in many design and architecture contests, with multiple mentions and awards. Its works have been published in influential trade magazines. Among the many prestigious firms it has collaborated with are included: Arca Horn, Billiani, Cafim, Confalonieri, Ewins, Faram, GreatLand, L&S, Metalmobil\_IFI, Mr Doors, Noteborn, OmniDecor, Pamar Italia, Porada, Riflessi, Sacea, Scholtes\_Indesit Company, SofiaDoors, and Stampmatic.